

Photo-Martin Jeong

Strychnine poisonings of pets in the Sunset caused animal lovers to put up warning signs. For story, see page 3.

## Goodloe's financial records called 'worthless', investigated

Scott Zonder and Mark Harden

Officials of a state-wide student lobbying group have accused former AS president LeMond Goodloe of turning in incomplete financial records.

An investigation has been launched to fill in the blanks left in the records.

The California State University and Colleges Student Presidents Association (CSUCSPA) is trying to track down its expenses for the 1975-76 year, during which Goodloe was the group's comptroller.

James Ferguson, AS president at San Jose State and CSUCSPA's current comptroller, said the organization may have to authorize an expensive photocopying operation to locate checks drawn on CSUCSPA's checking account. Records Goodloe turned over to Ferguson do not fully describe all deposits and expenditures.

"What LeMond gave me was worthless," Ferguson said, referring to records Goodloe kept while comptroller. Ferguson said Goodloe brought some records to San Jose State in July, but they did not include a description of CSUCSPA's financial transactions, nor a description of the checks cashed on its account.

Goodloe resigned as AS president on August 4. CSUCSPA had voted to suspend Goodloe as its comptroller in May for his failure to make regular treasury reports, according to the group's lobbyist, Scott Plotkin. Goodloe did not attend CSUCSPA meetings in March, April, May, June and July.

Despite reports in yesterday's *Zenger's* that Goodloe is under investigation for alleged mismanagement of CSUCSPA funds, officials of the association have repeatedly described their investigation as solely a clarification of expenditures. Goodloe himself has not yet come under CSUCSPA scrutiny, and no conclusive evidence of wrongdoing has yet been uncovered against him, according to the officials.

"We're not specifically after LeMond," Plotkin said.

Plotkin indicated that CSUCSPA is "trying to find out" the details of its expenditures before deciding if it should take action against Goodloe.

According to Ferguson and Gregory Soulds, director of student business affairs at San Jose State, CSUCSPA may decide to have each of its cancelled checks photocopied by Crocker Bank, where Goodloe maintained the group's account. Soulds estimated the copying would require 40

hours of work at \$25 to \$35 an hour, plus expenses.

"It would possibly be charged to San Francisco State," Soulds said. "It would be unethical for us to pay for it."

Soulds said that, as Goodloe's home campus, SF State's AS should probably "be responsible" for paying for the checks' investigation.

But Jose Rodrigues, AS general manager, said this campus should not be held accountable for any mishandling of CSUCSPA records by Goodloe.

"They didn't elect SF State comptroller," Rodrigues said.

Rodrigues suggested that CSUCSPA might be partly to blame for its financial situation.

"Their accounting is so screwed up. They keep changing their story. They're not providing good information," he said.

Rodrigues and AS Treasurer Ralph Shuman were co-signers with Goodloe of the CSUCSPA Crocker Bank account while Goodloe was comptroller. Two of the three had to sign checks drawn on the account before funds could be issued, Rodrigues said.

Continued on Page 6, Column 1

## SF State grad student pleads not guilty to assaulting two women

Harold Kruger

An SF State graduate student pled innocent Tuesday in Municipal Court to charges that he attacked two women in their Parkmerced apartment.

Neil Francis Sullivan, a Master's degree candidate in counseling, was charged with the Aug. 24 assaults on SF State students Cheryl and Roberta Marr.

Sullivan, 35, was arrested last Friday in Concord. He was held on two counts of assault with a deadly weapon and one count each of oral copulation, burglary, assault with intent to commit rape, and mayhem.

Bail was set at \$75,000.

The attacker entered the Marr home at 350 Arballo Drive and attacked Roberta Marr with a knife. When Cheryl Marr appeared, she was stabbed. Roberta Marr fell, or was thrown, from a second-story window. Her pelvis and arms were fractured.

Sullivan lived at 333 Arballo Drive.

Sullivan's attorney, Michael W. Rupprecht, wasn't happy about his client's court appearance.

"I think he's very upset," said Rupprecht. "They had him chained and shackled."

Rupprecht said he'd have to get a written court order to bring Sullivan shoes. He said the city prison prohibits shoes being brought in because they could be used to smuggle weapons.

William Evraiff, chairman of the department of counseling, said Sullivan enrolled in his program in the Spring, 1975 semester, but only took two or three courses.

Sullivan's academic advisor, Professor of Counseling Louis Falik, said he "had not seen much of Sullivan recently."

"I didn't know what he was into," Falik said.

For at least one year, Sullivan was executive director of Pyramid Alternatives Inc., an outpatient alcoholism counseling center in Pacifica.

The organization's current executive director, George Torney, said its Board of Directors requested Sullivan's resignation last May for "administrative" reasons.

Sullivan's next court appearance is Sept. 16.

## 'Inhumane' treatment: Humanities offices moved

Al Hunt

At least 12 teachers in the Humanities Department came back to empty offices this fall. Associate Professor Dan Langton said, "Clerks packed teaching materials and personal belongings and moved them out of the School of Humanities and into the School of Business."

"I was moved into a windowless, airless, very tiny room," said Langton. "In fact, the dimensions were so tight that I could put my palm on the ceiling. I would not accept the key, it was that simple," he said.

An explanation was offered Langton by one of the clerks in the School of Humanities: "We don't write teachers in summer."

"However," Langton said, "they would write whenever they would want to have a meeting."

"This was a case of power politics," said Langton. "I've written my representative in the Academic Senate. There is no excuse for the way this was handled. Dean Young told me that the room was originally designed for computer printout storage."

Materials belonging to Langton were found in front of the Library.

"How they got in front of the library I don't understand. I was told that the truck had been called on an emergency run," Langton said.

Langton was also told that property moved into an office becomes the property of the building.

What will it take to pacify Langton?

"They'll have to give me another office," he said. "Two important issues are that: one, these things do not just arbitrarily happen, two, those rooms are not designated as offices for anybody. The president has designated these small rooms as offices and his wand just isn't that long."

Langton is a lone rebel.

"The other teachers whose family pictures and personal belongings were moved are remaining relatively quiet," he said.

## Viking landings in the planetarium: A dramatic celestial presentation

Janet Santos

It's summer on the plains of Utopia. Viking 2 appears on the pink horizon. The lander descends slowly, squatting spider-like on the rugged Martian landscape.

Jagged boulders in vast lava beds call for exploration.

The lights come on at the SF State planetarium; fifty people return to the reality of the fourth floor of the Physical Science Building. The trip to Mars has been part of the regular, Wednesday noon show playing through October, "This Garden Earth."

Mars generates enthusiasm and talk at the planetarium these days.

Charles F. Hagar, director of the planetarium and observatory, said, "As scientists we are using Mars as a laboratory to determine if life exists elsewhere. The Viking landers are digging, scratching and sniffing the sands of Mars, trying to find microbe forms."

Benjamin Mendelsohn, astrophysics major, said

of the first trip to look for life beyond, "I personally believe that life is abundant in the universe. I don't think we're freaks; I believe there are many planets which have life."

Citing distances - 26 trillion miles to the nearest star, Alpha Centauri - as a major limitation, Mendelsohn said, "We should sit here and look and listen for other life."

Scientists are preparing to do just that as they design Project Cyclops, a wide field of radio telescopes that will provide a powerful ear to outer space.

Anticipating new information from Mars, Victoria Lindsay, astronomy graduate student, said, "If life exists on Mars, it will give us a new perspective on our lives on this planet."

Lindsay agrees with Hagar's theory that the planetarium is a theater blending science and education.

"It is a celestial stage carrying people beyond the purely factual learning of astronomy to wider dimensions of the universe," said Hagar.

Lindsay first came to the planetarium to learn how to produce a play in that setting. Astronomy caught her fancy, and she has been studying it ever since.

Lindsay and other members of Hagar's planetarium operation class present a variety of programs. SF State students may pick up free reservation tickets for planetarium shows from the main desk in the Student Union.

In November, following "This Garden Earth," will be "To the Edge of Infinity," written by graduate student Ron Hipschman.

Hipschman called his show, "A multi-dimensional journey in time and space from earth to the denizens of the universe: pulsars, quasars, and galaxies."

The planetarium also offers a coordinated series of free school programs for Bay Area children: Backyard Astronomy, Stars in the Making, Our Galaxy and Beyond, and Journey through the Ages.

The rooftop observatory is open to visitors on clear evenings, Tuesday through Thursday, from 7:30 to 9:30 p.m.



Photo-Martin Jeong

Two women were assaulted two weeks ago in their Parkmerced apartment at 350 Arballo Drive. View is from 333 Arballo: the residence of the suspect in custody.

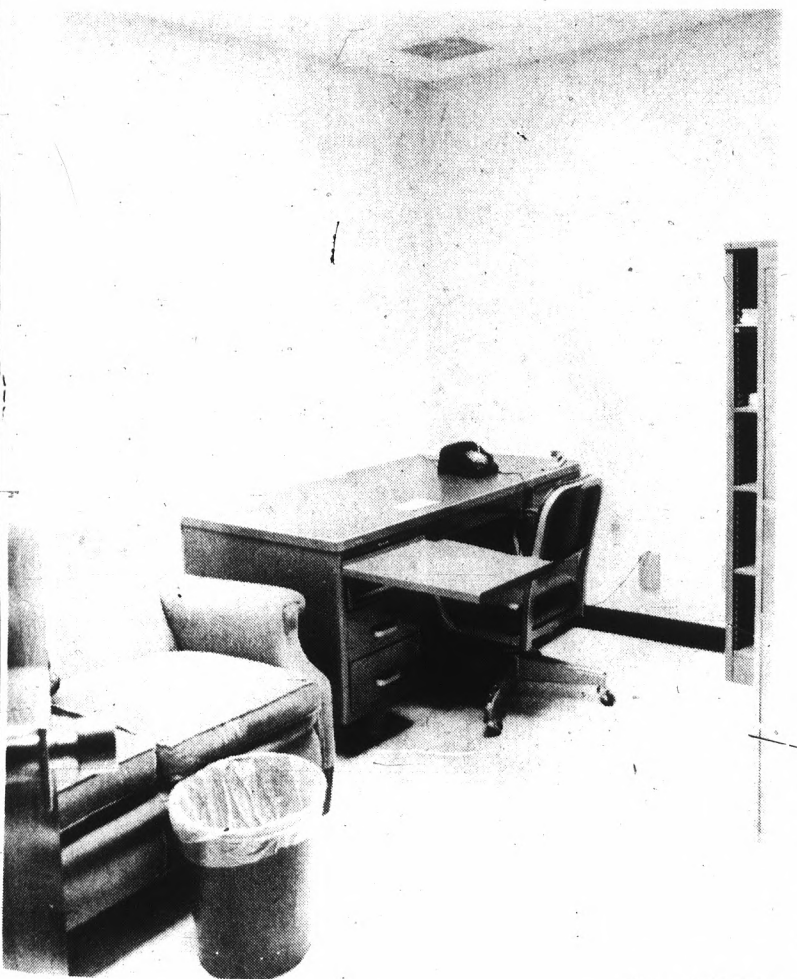


Photo-Bob Miche

Dan Langton's new office: "This was a case of power politics."



## Office filled by arts professor

Al Hunt

Dr. Stephen M. Dobbs of the Creative Arts Department has filled the vacancy left in the office of Assistant to the President. His predecessor, Jon E. Stuebbe, left SF State to enter a Bakersfield law firm after serving on campus since 1973.

The liberal studies major offered through the Creative Arts Department was instituted by Dobbs, and he still maintains an assistant professorship in the department. He currently teaches one humanities course and one creative arts course. This year will mark his fourth on campus.

"I feel it is a good idea for a faculty person to be in this role," Dobbs said. "My service here on campus has given me much insight to perform in this capacity."

Dobbs got his Ph.D. in Education and American History at Stanford. He has done post-graduate work at Santa Cruz, and researched American diplomatic history at Foothill College. While at Stanford, Dobbs was assigned to work for the Rockefeller Foundation in New York City. Also, he completed one year of law school at Stanford.

Dobbs served on the Long Range Planning Commission for SF State, and has obtained much "savvy about our needs and problem areas."

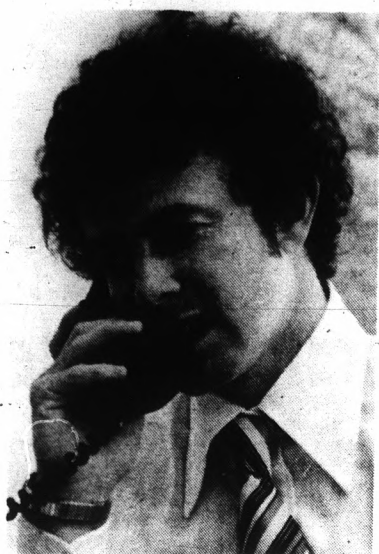
"This was a nerve center for the campus," he said, "and I always like a ringside seat if I can't be in the ring myself."

Dobbs wants to work on evaluating the renewal of some curricula. Dobbs wants an administrative reorganization "to tighten the ship and provide more services and decentralization of departments."

"Right now the president's office is looking ahead to a profile for the next five years," Dobbs said. "People expect a description of the future."

About working for President Paul F. Romberg, Dobbs said, "Our chemistry is good."

"I like working for President Romberg; he is very to the point."



Stephen M. Dobbs,  
new Assistant to the President.

# SF State to get swine flu vaccine

Alan Nation

The Student Health Service will begin dispensing swine flu vaccine to students and faculty in late October.

The vaccine will be distributed to the SF State population free of cost by the Public Health Office. Dr. Eugene Bossi, medical director of the Student Health Services, said the vaccine will probably be available to SF State around the end of October. Scheduling will run over a three-day period and should allow an opportunity for everybody to get the inoculation. Details have not yet been worked out due to delays in the program on the federal government level.

The delays are caused in part by the possibility of lawsuits that can arise in a program of this magnitude. A comparison can be made with polio vaccination in the 1950's. One-hundred million people were inoculated in a year and a half. The swine flu program will immunize 200 million people in a few months.

The drug manufacturers wanted the federal government to shoulder some of the responsibility in case lawsuits develop. A recent Senate vote will allow injury suits to be filed against the U.S. government, and if negligence is determined on the part of the manufacturer then the government will sue the manufacturer. Dr. Bossi said this delay led manufacturers to halt the production process (packaging), and it is just getting started again.

Dr. Bossi said it will take two to three weeks for the vaccine to become effective. If the program starts in late October and immunization is not effective for two or three weeks, it is conceivable that an inoculated person could still catch swine flu. November through March is the traditional flu season, and cold weather apparently promotes the virus.

The campaign to immunize America against swine flu began in March when President Ford announced the earmarking of \$135 million for the program.

The virus strain was discovered in New Jersey at the Fort Dix military base. About 500 cases were reported last year, and public health officials were worried that an epidemic similar to past influenza outbreaks could develop this year.

It has been noted by critics of the program that it could be politically motivated.

Dr. Bossi disregards the political implications of the program and feels that the effort is a "noble experiment."

"We have the resources to accomplish the program and should follow through," Dr. Bossi said.

The last outbreak of influenza — the Hong Kong variety — was in 1968 and cost 33,000 lives and billions of dollars in lost working hours and medical expenses.

The 1968 epidemic was dwarfed by the 1918 Spanish influenza outbreak in numbers and scope. 20 million lives were lost, 500,000 in the U.S. alone. San Francisco's Washington Square Park is the site of a mass grave for many victims of the 1918 epidemic.

## Sociology students press for change

Lenny Giteck

Fourteen graduate sociology students met last Tuesday to call for change in the department and to press for the rehiring of Bruce Rappaport.

Rappaport, despite hundreds of signatures on petitions of support, and numerous favorable letters from students, was fired at the end of the last semester. Many believe the controversial move by the Sociology Department was prompted by Rappaport's radical views and innovative teaching methods.

At Tuesday's meeting Rappaport said, "The Sociology Department sees the student as something to process on a production line. Students come and go, so teachers feel no particular need to make accommodations to student needs."

Others joined Rappaport in expressing their frustration at what they consider to be an unresponsive faculty.

But, while the group talked about increased student input, more relevant classes, and an emphasis on teaching

skills, few concrete proposals were made.

The possibility of confrontation with the faculty was raised, again without specific method or purpose in mind.

The lack of specific proposals was explained by Dixon Coulter, who is entering his final year of graduate study in sociology.

Coulter said, "Many of us have been working for change for almost a year. We have specific proposals, but we realize it's going to be a long, difficult fight. The purpose of this meeting was to get more students interested in the struggle."

## ANNOUNCEMENTS

Get acquainted, share a poem with the Women's Caucus/Creative Writing on Tuesday, September 14, 5:30-7:00 p.m. in conference room C of the Student Union. Stop by and talk... bring some poems or prose to read.

Group psychotherapy sessions under the auspices of a professional psychiatrist will be held on Tuesdays, 3:30-5:00 p.m. For further information, please contact Dr. Van Orden at the Student Health Service, or call 469-1251.

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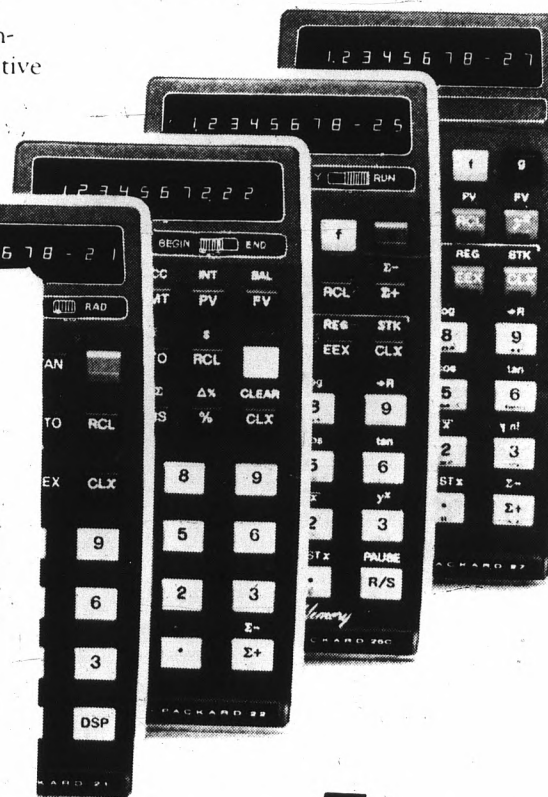
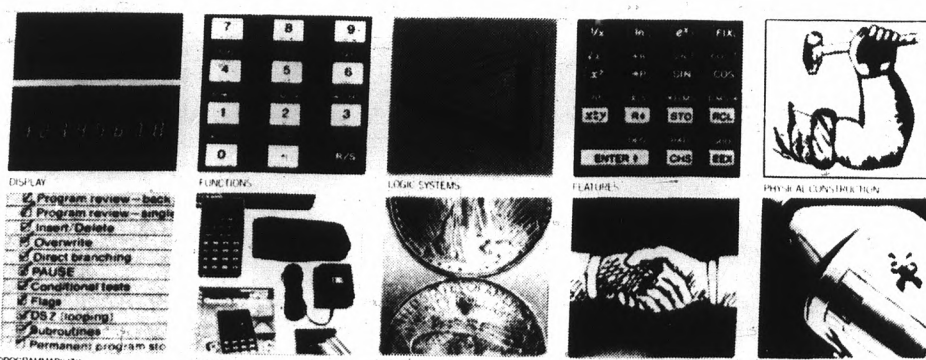
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# Dog poisonings in Sunset

Tom Ballantyne

A wave of strychnine poisonings in the outer Sunset has abated because of dog owner's vigilance, warnings posted by the Society for the Prevention of Cruelty to Animals (SPCA), and media attention.

One dog owner, Joseph Udovch, announced to television reporters a \$1,000 reward for the capture of the person who fatally poisoned his trained German Shepherd. The dog had been poisoned with strychnine twice in early August - fatally the second time.

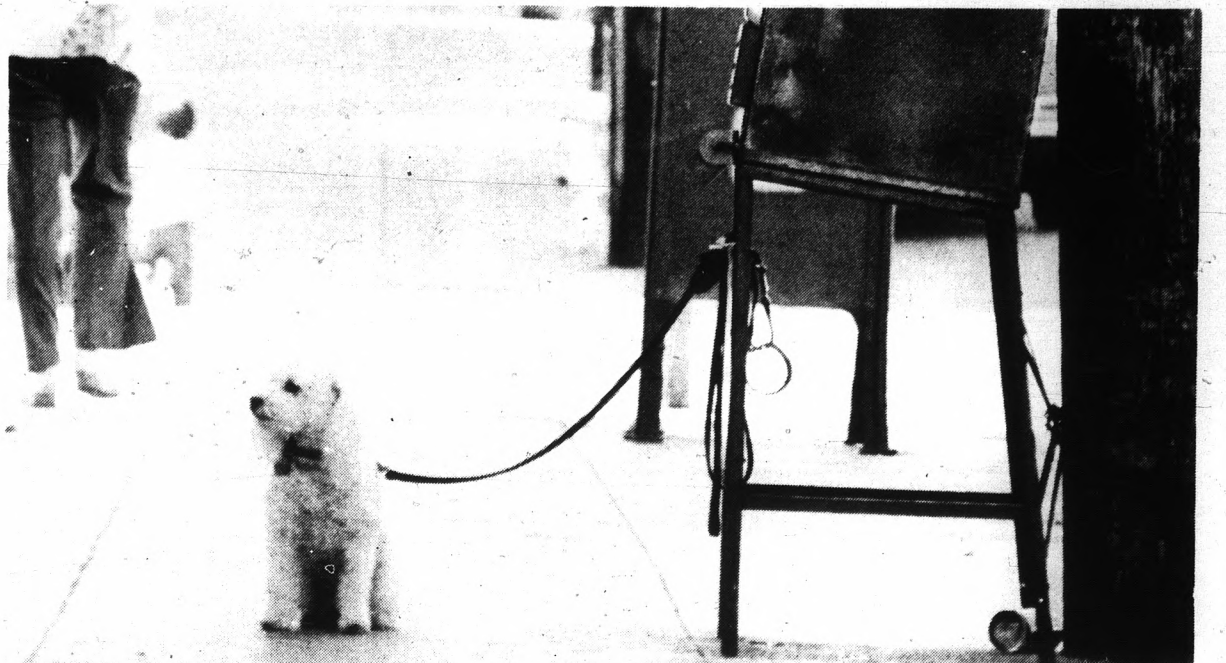
Udovch said he has not gotten any response and has since withdrawn the offer.

Dr. Glenn Benjamin of the All Animals Emergency Hospital treated seven cases of strychnine poisoning recently - four of those on one weekend in early August.

"I know of eight cases first hand," Benjamin said, "and I've heard of that many more."

The only cases of strychnine poisoning in the last two months, Benjamin said, have occurred in roughly the same part of the outer Sunset between Noriega and Ulloa Streets near Sunset Blvd.

"In all the cases I know about," said Benjamin, "the owners had been walking their dogs along Sunset within



A poodle waits patiently for its owner outside a supermarket on Taraval St.

Photo-Martin Jeong

half an hour of the time they came into the Emergency Hospital."

The SPCA has posted warnings in the areas, and is offering a \$250 reward for information leading to the arrest and conviction of the poisoner.

A spokesperson for the SPCA said it is difficult to locate, much less convict, a suspected poisoner. The posters and vigilant pet owners tend to scare them off, however.

Strychnine is not commonly used in commercial rodent poison, and is difficult to obtain because it is a controlled substance. It is almost certainly used intentionally, Benjamin said, to kill "nuisance" animals.

Ingestion of the highly toxic substance causes wrenching convulsions. All the muscles of the body become rigid, including the

heart. This results in death if not treated in time.

Treatment consists of pumping the animal's stomach and administering anesthesia for up to 48 hours to arrest convulsions.

"Then we give the animal plenty of fluids to help eliminate the poison from the body, and hope for the best," Benjamin said.

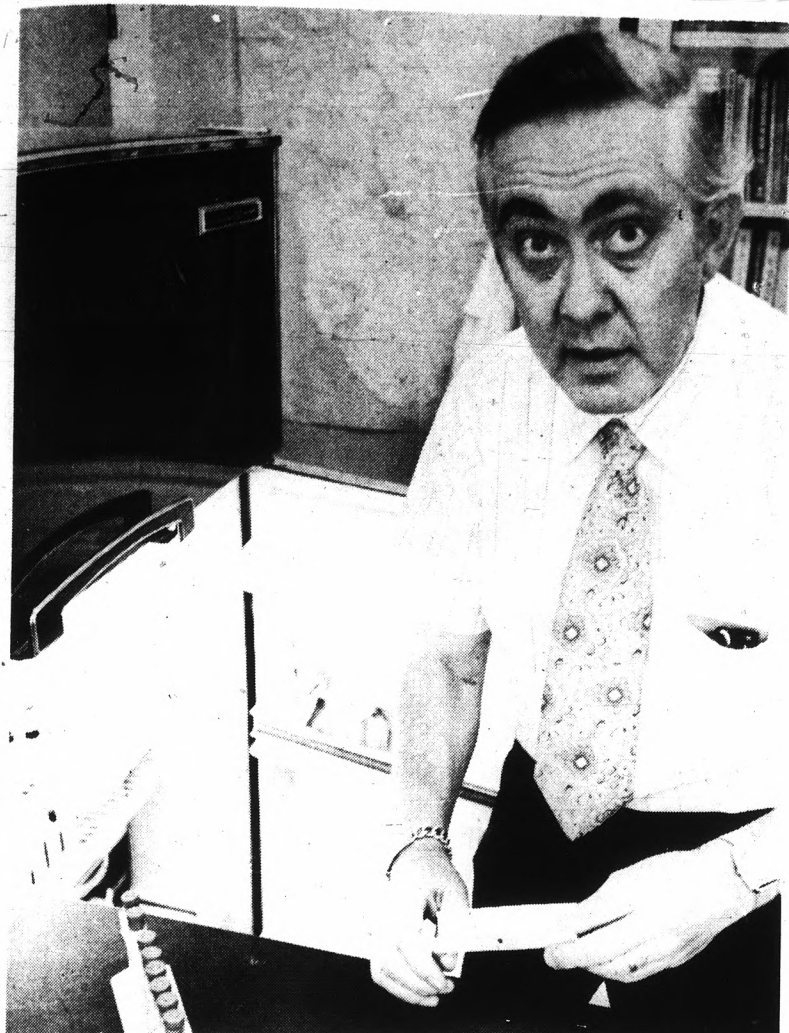


Photo-Cristina Valdes

Rodger Heglar: "It can be one bone sitting out here at the beach..."

## Slim clues no obstacle for rare forensic anthropologist

Harold Kruger

To his students, Rodger Heglar is a mild-mannered professor of anthropology. But in his spare time he investigates murders.

Heglar, who has been teaching here since 1967, isn't an amateur sleuth. He is a unique man, one of only 26 forensic anthropologists practicing in this country.

It's Heglar's job to apply the skills and lessons of anthropology to evidence gained by scientific methods can be used in court.

"The same techniques used in describing people are the same techniques that can be used in identifying people," Heglar said.

Frequently he begins with a slim clue.

"It can be one bone sitting out here at the beach, just one darn human thigh bone sitting there," he said. "It can be a total body from a hotel fire."

Or it can be the bodies of Victoria

Bezore and Mary Gorman who disappeared near Santa Cruz on the night of June 25.

On Aug. 11 their remains were discovered near Highway 9 between Santa Cruz and Felton. Santa Cruz police summoned Heglar to aid the investigation.

The investigation ended Sept. 1 when Richard Anthony Sommerhalder was charged with the murders. He pled innocent to the charges last Friday. His next court appearance will be Sept. 16.

Since the case is in its preliminary stages, Heglar would not comment on specifics. He did say that he feels "very secure" about the evidence he accumulated.

Heglar said the Bezore-Gorman investigation, like others, involved close cooperation among the anthropologist, the forensic dentist, and the pathologist, who does autopsies.

"It's a matter of fresh eyes. A pathologist looks at it one way," Heglar said. "Fresh eyes from the dentist and

the anthropologist look at the same thing and see something someone missed."

The anthropologist mainly searches and reports. He participates in the painstaking hunt for remains. From the evidence, the anthropologist then estimates the victim's stature, age, sex, and what Heglar calls "population."

"In court, I sometimes use the term 'population affinity.' It drives lawyers nuts," he said. "They don't know what you mean."

Heglar explained that anthropologists shy away from "race." He said "population" represents a more detailed and sophisticated breakdown of humans.

The anthropologist looks for abnormalities in the skeleton. He also tries to calculate how old the remains are. "You have to back everything you say. This is what the defense and the prosecution bounce you back and forth on like a tennis ball," he said.

In 1971, Heglar said, the 1700-member American Academy of Forensic Sciences gave "a place for us to land." The Academy added a physical anthropology division and, in a sense, legitimized the work done by forensic anthropologists, which dates back to 19th-century Germany.

This achievement gave more credence to anthropologists as expert witnesses.

"I've learned more law in the last two years than I have anthropology," Heglar said.

He's also seen a lot. As an assistant medical examiner in San Francisco and a deputy coroner in San Mateo and Marin counties, Heglar has learned to dispassionately view life's grisly side.

"I keep a clinical mind, as a professional has to. Sure, I'm bothered by it. There are some awful things that go on out there."

## AS child care fees double

Kathy Waterman

Many SF State students can't afford to use the services of the student-funded child care center this school year because its fees doubled.

"I've received two to three phone calls a week during the summer from parents who wanted to use the center but couldn't afford the service," said James Maddux, the center's director.

So far, only 45 families have enrolled children at the center, compared to an average of 70 or 75 enrolling children in past years, he said.

Since most families enroll their children before the school year begins, not more than 55 families are expected to enroll children.

Doubling the fees has made a "significant" difference in enrollment, said Maddux. Last year it cost families \$10 a week to enroll one child and \$6.50 for each additional child, plus a parent had to work at the center three hours a week. Now it costs \$20 to enroll one child and \$10 for each additional child, although there is no work requirement.

The fee increase stems from last spring's controversy at the center.

Four families withdrew their children from the center, citing unsafe and unsanitary conditions, insufficient academic instruction, and lack of discipline.

Parent complaints included inflexible working hours and flat fees.

The Associated Students was funding about \$67,000 of the child care program's \$97,000 operating budget last school year. The difference was raised from the fees parents paid.

The fee increase was proposed to AS members in April when they were

reviewing program budgets for funding during the 1976-77 school year.

Maddux recommended reducing the AS funding of the child care center to \$65,000 and increasing the initial \$10 fee to parents to \$15.

This would allow for hiring additional staff and eliminate the parents' work requirement.

The AS budget committee decided instead to drastically reduce the \$67,000 AS funding figure to \$47,000 for the 1976-77 school year. In order to maintain the center's operating budget of \$99,000 for the 1976-77 school year, it was expected to raise \$52,000 from parent fees.

Asked why the budget committee

reduced the center's funding by \$20,000, Jose Rodriguez, AS general manager, said, "Why not. The demand for other things was there."

Objections to increasing the fee were voiced by parents to AS legislators.

Parents raised the possibility of replacing the flat fee with a sliding-scale fee.

On a sliding scale, parent fees would be based on a family's income and size.

However, the AS legislators accepted the committee's solution and reduced its funding of the child care center by \$20,000.

## Faculty opinions divided on grading

Julie Simon

SF State may institute plus and minus grading. The new system would make the university's marking procedures simpler, according to members of the Academic Senate.

Faculty Affairs Committee President Anita Silvers said last week, "The grades will reflect more accurately what students do in class. In terms of survival, though, it's hard to say if it will help or hurt."

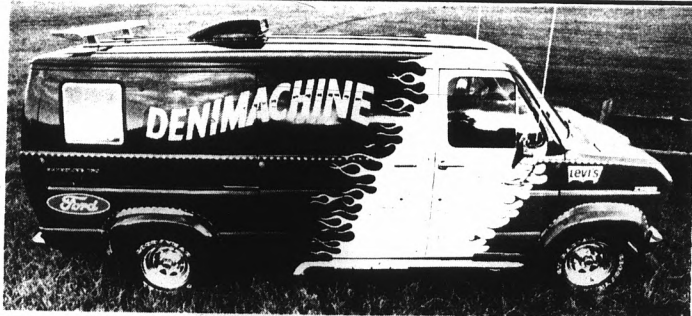
Failure to maintain a "C" average during a period of probation results in dismissal from the university. Currently, students doing marginal work are protected by the C-D gap.

Not all instructors are pleased with the new grading proposal. David Meredith, associate professor of mathematics, said, "It's not clear to me whether we should divide students into more classes than we already have." He said he prefers a pass-fail system because it eliminates borderline students altogether.

Registrar Frank Madeiros said the plus-minus system would be a "major undertaking," and has no plans to cope with possible complications. "The computer center is not happy about it," he said.

Silvers said, "Traditionally, it is thought that changes in educational policy are initiated by the faculty; and let no one say, at least not loudly, that tradition does not flourish and bloom at SF State."

Plus and minus grading will be discussed by the Academic Senate Educational Policy Committee on Sept. 14.



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**EXTERIOR** - HOOKER fenders, spoiler, hood scoop, MARTIN R.V. sunroof, KAWAN super scoop, ALPHABET'S WEST rear wing, VAN GOODIES rear window louvers, CRAGAR Road Star wheels, GOODYEAR Customgrip radial tires, THURSH Side-kick outside exhaust.

**INTERIOR** - LEVI denim upholstery, XANTIC interior lights, AMERIG refrigerator, VAN SUFF high back seats, VAN GOODIES overhead audio console, CLARION 8 track with AM FM MPX radio, XANTIC Lansing coaxial speakers, RADIO SHACK CB radio, AVANTI co phased dual CB an-

tennas, RCA television, SUPER SNOOPER radar detector, PACESTER cruise control, STEWART WARNER Stage III dash instruments, HAAH electric windows, electric airhorn and Coco mats. CLASSIC WAX van care kit.

**ENGINE** - HOLLEY Street Dominator manifold, 4BB1 carburetor, electric fuel pump with safety switch, M-1 polished valve covers, MALLOLY ignition, CHAMPION spark plugs, HOOKER exhaust headers, VALVOLINE oil, air and fuel filters.

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Sweepstakes begins August 30, 1976. Deadline for entering is December 1, 1976.

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# AS Legislature's big experiment

Pat Konley

The Associated Students Legislature will try to get to know more about the students they represent through an \$8,000 experiment called decentralization.

"Too many students associate the AS only with the Student Union," said Cyd Mathias, the administrative assistant to the AS President. Mathias introduced decentralization to the Legislature last April. "We're trying to reach out to the students and get more of them involved," he said.

## "One representative from each department within the school"

Decentralization means "the formation of school councils in each of the eight schools at the end of September," said Mathias. "The councils will be made up of one elected representative from each department within the school, and will have a \$1,000 budget with which to offer scholarships, internships, or other programs."

Because the present AS school representatives will take on the additional responsibility of chairing the school councils, they will "receive

a grants-in-aid at the end of the semester equal to tuition (\$95.50) if they attended at least 75 percent of the required council and Legislature meetings," said Mathias. "Those who do not meet that criteria will only receive a nominal sum for the meetings they attend."

The AS Legislature consists of eight school representatives elected by the students enrolled in the particular school, and six representatives-at-large elected by the general student population. Only those students who go

a half years, and seem to want to do their best."

"Some representatives saw decentralization as a threat to small organizations" because they feared already-established organizations would lose

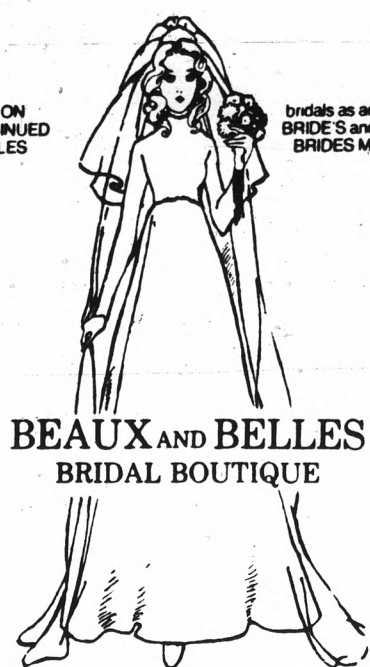
AS funding, said Mathias. In order to get the Legislature to pass decentralization a provision was added to allow existing organizations to get funding from the AS as well as their respective school councils.

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S.F. ROOMATE REFERRAL SVC. \$6. fee. List your vacancy free. 564-6888. Mon.-Sat., 2-7pm. 451 Judah St., nr. 10th Ave.

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The San Francisco Bay Guardian currently has a position open for a part-time phototypesetter. You must be able to type at least 65 plus words per minute. Previous typesetting experience is necessary. (Preferably newspaper or magazine background). Send resume and call K. Dunster, 2700 19th St. San Francisco, 94110; 824-7660.

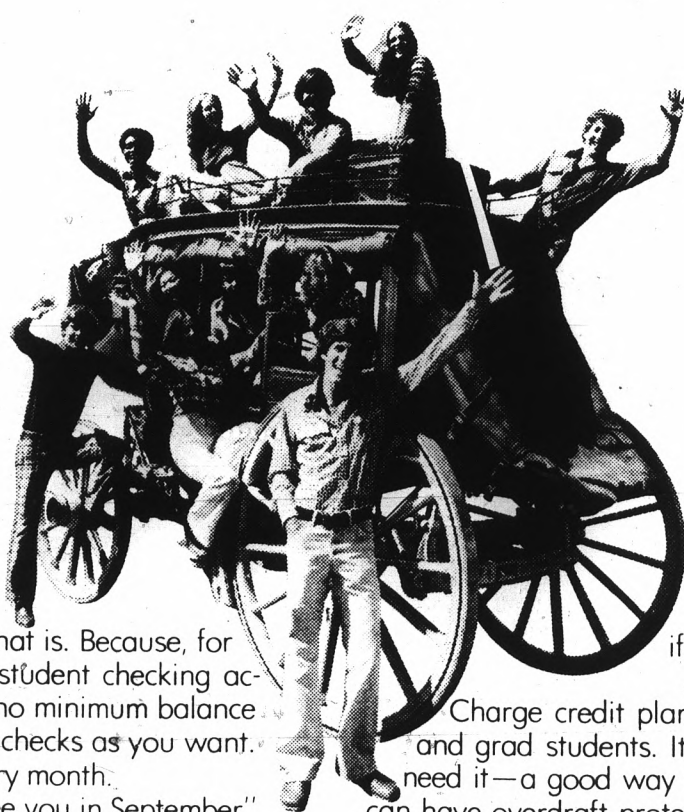
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ADVERTISING a service for money or ads for non-members of the college cost 10 (ten) cents per word, payable in advance, with a 20 word, or \$2.00 minimum.

ANY ADS without proper identification; I.D. number, name, phone number etc. will be rejected. No phone-in ads accepted.

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# PERSPECTIVES

## AS aberration

There's enough deranged politicking in the world. We certainly don't need any more of it at SF State.

The student body didn't need to be slapped by the resignation of the Associated Students president under confusing -- but politically typical -- circumstances.

"This level of political involvement has nothing else to inspire my motivation . . .," he said in his letter of resignation. It is inexplicable when an elected, entrusted representative cannot be inspired while leading the decision-making process for more than 20,000 people.

Too bad he didn't quit earlier. A university doesn't need a student body president who caters to special interest groups, who fails to attend vital legislative meetings, and who can't account for hundreds of dollars in expenses.

But it's the student who continually gets kicked in the teeth. The Associated Students was forced to hastily develop regulations for a \$4,500 book loan program so that needy students could use the money now, when it's needed the most. The administration stepped in during the summer and empoinded the funds because there were fears of scandal.

Misrepresentation, scandals. Uneasiness.

Now we have a new president and, hopefully, a new direction.

Phoenix believes the campus legislative body should no longer mimic the actions of international politicians and should strive to openly and honestly serve in the best interests of the campus community at SF State.

## LETTERS

### APARTHEID ATTACKED

Editor:

For the past two months the struggle of South African blacks has been at the forefront of international news. In waves of turbulence and combativity, the black masses of this virulently racist country have courageously hurled themselves against the white-supremist regime of Balthazar Vorster.

The recent strikes against the Vorster government indicate that the black proletariat is the backbone of the economy. In order to abolish the color bar, the pass book, the Suppression of Communism Act, the brutal police and prisons, the black proletariat must set its goals not on the acquisition of democratic rights alone, but on the overthrow of capitalism. The revolutionary tasks can only be solved under the leadership of a Trotskyist party -- a party theoretically and organizationally committed to realizing the black proletariat's role as the vanguard of socialist revolution in Southern Africa.

The Spartacus Youth League will be sponsoring a forum today entitled "Smash Apartheid! For a Workers Revolution!" It will be presented at 12:30 pm in conference room ABC of the Student Union.

Aloha Keylor  
Spartacus Youth League

Phoenix welcomes letters to the editor and will strive to print all those that are signed. Anonymous letters will not be printed, but names will be withheld on request. Letters should be as brief as possible. We reserve the right to edit all letters as space limitations may require. Persons wishing to express their views in a larger text may submit their opinions as guest columns. Deadline is Friday noon before the next issue.

### Cartoonists!

Phoenix needs an artist and editorial cartoonist. If you're interested, drop by the office in HLL 207 or call 469-2083.

## Bay Guardian's labor blues

Harold Kruger

Happy birthday, San Francisco Bay Guardian!

You'll be 10 years old come Oct. 27. You've survived in San Francisco publishing while others -- City of San Francisco, Ramparts, Rags -- have folded.

"The way of the Guardian," you said in one of your in-house ads, "has been part roller coaster, part high-wire act, part slogging through the bayous and part keeping one step ahead of the gendarmes and the bankruptcy referee."

You've survived all that, but will you survive your own workers?

"The way of the Guardian" since June 15 has been an acrimonious strike marked by charges, counter-charges, allegations, denials, rumors and personal attacks.

Listening to both sides tell their stories, you wonder how any of these people became reporters. Journalism, it is assumed, requires the ability to perceive events correctly and rationally. During the strike, both sides have forgotten their lessons.

Guardian Editor-Publisher Bruce Bright Bruggmann, the strikers say, was an ogre ("like Nixon in the bunker," says one) who forced his underpaid, overworked employees to toil in "sweatshop conditions." Worse still, now he was a union-buster.

"He's been fighting his workers with the same gusto that he has fought PG&E, taking the attitude that it's some sort of crusade," says Nancy Dunn, Guardian reporter and member of the workers' negotiating committee.

It's more than a crusade to "old infantryman" Bruce Bruggmann. "Anybody who wants to put me out of business," he warns, "that's warfare."

Bruggmann's tormentors, he says, are San Francisco's daily newspapers, the Chronicle and Examiner.

He also says his adversaries across the negotiating table, the San Francisco-Oakland Newspaper Guild and the Bay Area Typographical Union, joined in an unholy alliance with the Examiner and Chronicle to destroy the Guardian. The Guild represents reporters and advertising personnel. The Typographical Union is a printers' union.

"Either Charlie Thieriot gets (you) on one side or Fred Fletcher gets (you) on the other side," says Bruggmann, "but either way the original ninth wave of destruction comes from the monopoly arrangement."

Charles de Young Thieriot is Chronicle editor-publisher. Fletcher is Guild executive secretary.

The "monopoly arrangement" does exist. Thanks to the Failing Newspaper Act, signed in 1970 by President Nixon, it even has the blessing of the federal government.

San Francisco and 22 other cities each have two supposedly editorially independent papers that share printing facilities and profits. The San Francisco Newspaper Printing Company handles business for the Examiner and Chronicle.

Bruggmann railed against the Act and the two dailies.

He even filed an antitrust suit against the two papers, but the case never went to court. On May 23, 1975, the Examiner and Chronicle agreed to pay the Guardian \$500,000, of which \$200,000 went to the paper's lawyers. That left \$300,000 for the Guardian, which had previously subsisted on faith and hope.

More money meant more of everything the Guardian was famous for: muckraking, consumer reporting, hell raising.

The paper's future as an alternative to the Examiner and Chronicle looked better, but miscalculations were made, mistrust grew and dissension split the staff.

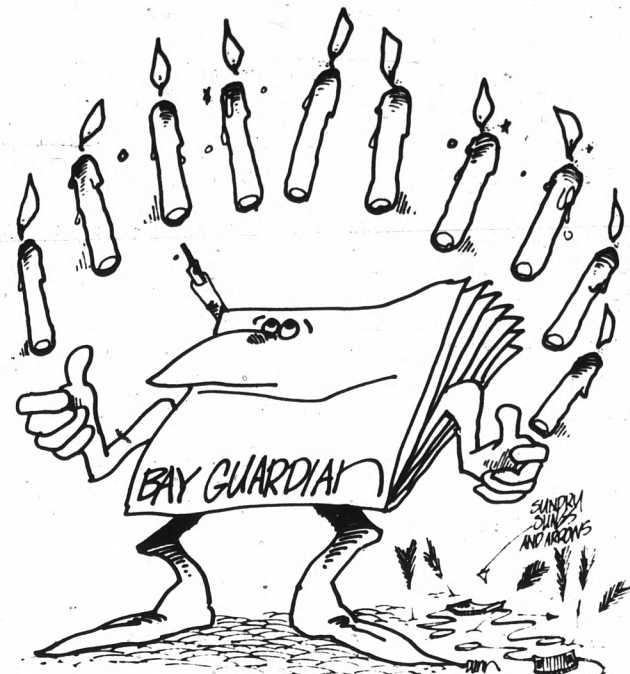
More money also meant drastic changes for the paper and an unfortunate breakdown in communication. What for nine years had been a mellow operation slowly evolved into a business with what strikers call a "rigid hierarchy." Labor was labor, and management was management.

And management made financial decisions. The antitrust largesse bought a new building, new equipment and hastened the switch last October from fortnightly publication to a weekly format.

"Bruce," the strikers invariably say, "never understood us. We never could talk to him."

If Bruggmann appeared callous to worker demands, it's because he's never had to deal with employees who wanted something more than just another credit for their resume.

Staff turnover in the paper's early years was high not because of dissatisfaction but more likely by design. The Guardian trained aspiring reporters, gave them a chance when no one else would and paid them very little.



Labor conflicts are clouding the Bay Guardian's tenth birthday.

"We organized because we wanted to improve our working conditions," says Dunn. "We called on the unions to help us. They didn't come troping in and sell us any line or anything like that."

"It's us, it's the people who work at the Guardian and any other is just an illusion on (Bruggmann's) part."

Bruggmann sees the dispute as a life-and-death struggle for him and his paper.

"Don't they have enough going for them," he says angrily, "than to destroy the Guardian's competitive edge at the moment it starts becoming a competitor on a weekly basis? JESUS!"

"Big rough-and-tumble journalists over there. They want everything the monopoly papers will give them plus no competition and no lip from a paper like the Guardian and a publisher like Bruce Bruggmann."

With the help of federal mediators, both sides have agreed on money issues. Negotiations have stalled over noneconomic issues, and not even Cesar Chavez, who offered to mediate, has succeeded in getting both sides talking again.

Bruggmann adamantly refuses to re-

linquish his right to use freelance writers. The strikers fear that he will replace them with freelancers.

The unions want a union shop. The Guardian wants an agency shop. In a union shop, all new employees must join the union. Workers must pay union dues in an agency shop, but they don't necessarily have to join.

In his office, Bruggmann says, "Either they put us out of business, they get one of the worst contracts in American journalism, or we beat their asses into the cement."

On the picket line, strikers sing ditties like this:

The ol' Bay Guardian ain't what it used to be

Just a few months ago  
Bruce B. Bruggmann just won't negotiate

Cause he don't care  
All we want are basic worker rights  
That's only fair

We don't care if freelancers write a piece

Just don't take our jobs  
We won't go back 'til you negotiate  
A contract that's fair

The Guardian nears its tenth birthday, and both sides in this sorry dispute have a lot of growing up to do.



## Double cross a friend.

## PHOENIX 1976

Phoenix is a weekly-laboratory newspaper published during the school year by the Department of Journalism, San Francisco State University. The official opinions of the Phoenix editorial board are expressed in the unsigned editorials. The editorial content does not necessarily reflect the policies or opinions of the Department of Journalism or the university administration.

Research for some of the stories appearing in Phoenix has been made possible by a grant from the Reader's Digest Foundation.



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## Financial investigation

Continued from Page 1

Ferguson said that in addition to records Goodloe brought to him, he has records of Plotkin's expenses and requests for funds. Plotkin's activities as lobbyist make up the bulk of CSUCSPA's budget.

Soulds and his staff are currently matching check numbers provided by Plotkin to listings on account statements provided by Crocker Bank. But the remaining expenditures can only be identified by examining the cancelled checks, Soulds said.

One point of confusion over CSUCSPA finances could have cost the AS over \$3500: there was apparently no record in CSUCSPA files of SF State's dues payment to the group for the 1976-77 year.

Each campus in the California State University and Colleges system pays annual dues of 15 cents per enrolled student. Dues make up most of CSUCSPA's income.

SF State's new AS President Mark Kerber was told at CSUCSPA's August meeting that the AS had not yet paid its share of the dues. But Kerber produced a cancelled check for \$3,570 to prove that the payment had been

made.

The chronology of the misunderstanding goes like this:

According to AS Speaker of the Legislature Jo Ann Scott, Goodloe suggested in March that the AS "set an example by paying its dues early" to CSUCSPA. Usually, dues are not paid until July 1 of each year.

On March 26, the AS Board of Directors responded to Goodloe's request by approving \$3,750 for a dues payment. Later, an authorization for a \$3,570 dues check was drawn up, with the difference (\$180) remaining in the AS account.

On April 12, the \$3,570 check was written and mailed to CSUCSPA in care of LeMond Goodloe as comptroller at his SF State address.

Then, although CSUCSPA does not have a record specifically identifying the deposit, the bank statements indicate a \$3,570 deposit at Crocker Bank on April 15.

Bank statements show that when the \$3,570 deposit was made, the account was overdrawn by \$360.56. The balance after the April 15 deposit was \$3,209.44. But in May, a series of checks totaling \$3,205.77 were written on the account. CSUCSPA has not

identified the purpose of some of these expenditures, Soulds said.

An Aug. 18 statement from Crocker Bank indicated that no money was left in the account, although Plotkin said in a July 22 letter to Ferguson that he expected "a surplus of \$1,652.71," based on his reckoning of CSUCSPA expenses. He attributed the discrepancy to an incorrect accounting of income from dues by Goodloe.

Soulds said CSUCSPA has "no records of dues payments" during the 1975-76 year. "We're checking to see what campuses paid their dues."

In his letter to Ferguson, Plotkin termed the entire situation a "financial disaster."

"All of our expenditures were tacitly approved by the Association (CSUCSPA) by virtue of LeMond Goodloe's assurance to us that we had more than enough money to care for our concerns," Plotkin wrote.

Goodloe could not be reached for comment at his San Francisco home. An AS employee known to be a close friend of Goodloe's said "he's not answering the phone. He just wants his privacy. He's very busy and he wants to get beyond this."

## More math means better jobs

Janet Santos

Higher pay and higher mathematics go hand in hand, believes Diane Resek, SF State mathematics lecturer.

"Women should be interested in mathematics because most of the higher paying jobs require some math," Resek said.

Resek teaches an experimental course for people who don't feel prepared for even high school algebra. "Math 270 offers students basic skills de-emphasizing competition which often hampers students," she said.

A factor in Resek's choice of career was her education at an all women's college, Wellesley, where she was encouraged to continue her study of

math. She attended the University of California at Berkeley, where she said she was very often the only woman in math classes.

Resek's concern has been backed up by research. Lucy Sells, of the Committee on the Status of Women in Higher Education at Berkeley, found that 57 per cent of the entering male students in 1972 had taken four full years of mathematics.

She said that four years of high school mathematics are required for admission to Berkeley's math program, which is required for majoring in every field at the University except the helping professions which are traditionally lower paying.

Sells found that among students

earning a bachelor degree in the 21 largest letters and science departments, a strong relationship existed between having a one year mathematics requirement in the curriculum and having less than one third of the degrees in the department earned by women. In other words, the math requirement lowers female enrollment.

This kind of information has not been compiled for SF State.

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## PASU book loan fund released

The Pan African Student Union book loan fund was released Tuesday after SF State President Paul F. Romberg's office accepted new AS procedures for disbursement of the fund.

The \$4500 fund was frozen by Romberg after the PASU's administration of the fund raised questions of possible racial discrimination.

During the spring semester, Phoenix documented examples of book loans going to PASU members and officers, and a case of a student being denied a loan while money still remained in the fund.

The changes include placement of an ad in Zenger's announcing the loan.

"The ad will reach a minimum of 15,000 people," said AS President Mark Kerber. "Before, there was a question of how many people even knew about the loan."

The name has also been changed from PASU book loan fund to Associated Students book loan fund (administered by PASU).

"With the old name," said Kerber, "the loan appeared to be based on ethnic background."

A PASU information table will

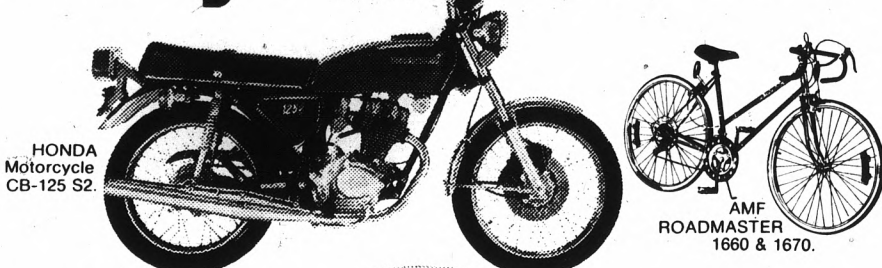
be set up in front of the Student Union. Loan applications will be available at the table.

Students applying for a loan will be interviewed by a Book Loan Committee member. The committee will be made up of PASU members.

No committee member will be allowed to receive a loan.

If the applicant meets the financial criteria, his or her eligibility will be based solely on a first-come, first-served priority basis.

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# ARTS

## Calendar

September 9-15

### FILMS

**Today and Friday** -- *King of Hearts*, starring Alan Bates. University Productions Film Series. Barbary Coast at 4 and 8 p.m. Student admission \$1.

**Monday** -- *Throne of Blood*, a Japanese adaption of MacBeth. Cinematheque's Shakespeare on the Screen. McKenna Theatre at 7:30 p.m. Student admission \$1.

**Tuesday** -- *Muhammad Ali -- Skill, Brains and Guts* and *A LUTA Continua*. Free-B Film Series. Barbary Coast at noon. Free admission.

**Wednesday** -- *Citizen Kane*, directed and starring Orson Welles. Cinematheque's Great American Movies. McKenna Theatre at 7:30 p.m. Admission free.

### MUSIC

**Today** -- The reggae music of "Obeah." Barbary Coast from noon to 2:30 p.m. Admission free.

**Tuesday and Wednesday** -- Honky-tonk piano by Dave Alexander. The Union Depot from 5 to 7 p.m. Admission free.

**Friday** -- A piano recital by Victoria Neve, music department lecturer. Selections from Beethoven and Ravel. Knuth Hall at 1 p.m.

### THEATRE

**Tuesday** -- *Knapp's Last Tape*, by Samuel Beckett. The Brown Bag Theatre. CA 102 from 12:10 to 1 p.m. Admission free.

# Plenty of campus theatre promised this semester

George Fulmore

If in no other way, the Theatre Arts Department will be impressive this fall in the quantity of its productions. The department will offer two major dramas, a major musical, a Drama Showcase with two productions per week, a Brown Bag Theatre with four performances per week, a week-long Graduate Festival of One-Act Plays and two productions by the Advanced Acting Workshop.

Responsible for this large number of performances are a 27-member faculty, approximately 450 students majoring in theatre arts, and an increasing number of other students enrolled in theatre arts courses.

"The department is about as large as it can be and still be of service to students," said Jack Byers, chairman of the department. "We would like to grow in quality, not in size."

There are nearly 50 different courses offered by the department this fall, including improvisational workshop, puppetry, mime for actors, and angels and devils -- assorted monsters.

Most majors concentrate on acting or directing courses, but others choose to emphasize children's drama, drama education, oral interpretation, or technical theatre.

Whatever the emphasis, Byers thinks the major is a tough one.

"You have to be in love with theatre to stay in this program," he said. "Students must be willing to devote a tremendous amount of time and energy to production and classes. Basically that's what they want; they want to devote a lot of time to it."

A fundamental part of the program is to introduce students to all facets of the theatre. A requirement of all majors is that they work backstage in at least one production. Costuming and make-up is the required course designed to teach students the fundamentals in these areas.

Libby Tucker, in her second year as an instructor in the department, said that about 90 per cent of the students come to her with very little training in make-up. She instructs them in techniques from simple corrective make-up (highlighting and downplaying facial characteristics) to making animal faces, monsters and "all kinds of bizarre things."

"It's pretty much a crash course, but most students come out pretty proficient," she said. "I try to teach students an appreciation of color and line -- what make-up can do to create a character."

In the other phase of the course, Skipper Skeoch instructs students in the construction of costumes. In addition to two hours of class per week, each student is expected to work three hours in the lab.

"We basically try to train students in class so that they can help us build the shows," she said. "With all the shows going on, the lab can get to be a very busy place."

Advanced students in make-up and costume design are now getting ready for the department's first major fall production, "Mary Stuart," which will be presented October 19 through October 23.

The two other major fall productions will be: "American Cameos," a melange of sketches, vignettes, songs and dances of Revolutionary War Americans; and the musical comedy, "Company," which is about married and unmarried love in New York City. All major productions will be presented in the Little Theatre. "American Cameos" will run from October 26 through October 30; "Company" from November 16 through 20.

The Drama Showcase series, which

will be presented each Tuesday and Thursday in CA 104 from 12:30 p.m. to 2:00 pm beginning September 14, is the result of student initiative. The plays will be chosen, produced and directed by students. Sometimes the plays will originate out of classes; other times the inspiration will come from one or two students who have read a play and want to produce it. The plays chosen promise to run from original absurdist and musicals to theatre classics.

Graduate students have in past years presented one student-directed play each semester. New this year will be the Graduate Festival of One-Act Plays, which will run five days in late November or early December.

And finally, the Advanced Acting Workshop will present two plays this semester, the dates and titles to be announced later.

Department Chairman Byers hopes that many of these productions will match the quality of such past department productions as "Women of Troy" and "Gypsy." He thinks highly of what his department has to offer students.

"I think we're the best in California," he said. "We try for a well-balanced program. Students who are going into professional theatre will probably need training after here, but they will be well grounded in the fundamentals."

## Brown Bag Theatre

Theatre Arts professor Jack Cook has felt that drama students needed another step between campus productions and a professional stock company. The Brown Bag Theatre, which will be made up of 20 seniors who have completed or are completing all the drama classes, has been designed to fill that gap.

"It has the best people in the department," said Cook. "There will be all kinds of shows. Every week we're trying a different style. Not only will the actors get to change, but the audience will experience different styles."

The first production, beginning Sept. 14,

will be a one-man show, *Knapp's First Tape*, written by Samuel Beckett. Tom Tyrrell, a former Broadway actor and now an SF State professor of theatre arts, will star.

All performances will be in CA 102. Tuesday through Friday, from 12:10 p.m. to 1:00 p.m. Admission is free. The audience is invited to bring lunches.

Does Cook not think the eating of lunches during the show will be a distraction?

"Might be," he said with a shrug and a smile.

"If they start throwing things we better look at our art," he added. "Apple season might be pretty bad."



Dave Alexander: at the Union Depot next Tuesday and Wednesday at 5 p.m.

## Top musician opens Union Depot series

Jane Sokol

Beginning Tuesday, September 14, students can enjoy free concerts by a variety of talented musicians from 5 p.m. to 7 p.m. on Tuesdays and Wednesdays in the Union Depot located on the basement level of the Student Union Building.

Omar Khayyam (formally Dave Alexander) will kick off the series on September 14 with his boogie-woogie, blues-jazz piano-playing and singing.

Khayyam (the name he prefers) has lived-up the Bay Area circuit of clubs with his honky-tonk style since he migrated here from Texas in 1957.

The Dave Alexander Trio (including bassist Eddie Adams and drummer Ray Cotton) has also played Winterland, the Monterey Jazz Festival, the Seattle Opera House, both the San Francisco and the Berkeley Blues Festivals, and clubs in Los Angeles and Montreal.

Alexander has been playing the blues for 23 of his 38 years. Even with this expansive background of concert

appearances, he does not think he has received the recognition he deserves. But he is patient in his philosophy towards success.

"My old man used to tell me if you want to catch a rabbit, just sit in one spot and wait," he said. "It's elementary, but it works. All I have to do is stay alive and wait. They've got to come your way sooner or later. People want to hear real things. They are tired of flash shows, slangs like 'right on' and 'get it on'."

From now until October 27, the Depot's forum will include 30's and 40's Blues, Folk, a string synthesizer, guitar picking, East European Folk, Jazz, Baroque and Country-Western.

The Depot Music Series, which is a product of University Productions, a program of the Associated Students and the Student Activities Office, is funded by the Student Union Governing Board.

Ed Herzog, former Director of Performing Arts in the now defunct Gallery Lounge, is the Program Director for the musical entertainment in the Depot.

## SPORTS

### P.E. teachers consolidate departments

Frankie Garland

If the Physical Education building seems to echo with a few extra "Could you please tell me where Dr. so-and-so's office is?" during the first several days of classes at SF State this week, don't be alarmed.

After years of discussion, the Men's and Women's Physical Education Departments have shed their separate identities and become one. And, according to Athletic Director Paul Rundell, the transition is going smoothly.

"The people involved are getting along just fine, and you have to remember that they are doing something different than it has been done for years," Rundell said.

Officially, the reorganization took effect at the close of the past academic year. Rundell, however, claims that it will take the better part of the current year to rid the system of all major kinks. These include mass room reassignments for instructors and the bureaucratic paperwork which closely shadows such a change.

A number of reasons preceded the decision to combine the departments, not the least of which was a duplication in services that existed when the departments were separate.

"We felt we could get more for our money," explained Rundell, who now shares an office with Gooch Foster, who serves as Coordinator of Women's Intercollegiate Athletics, as well as Rundell's assistant athletic director.

A majority vote had to be reached in each of the separate departments before any action could be initiated, and Rundell said that the proposition met with only the slightest tinge of resistance.

Room assignments for instructors are still subject to change, and will be until a number of other factors are weighed.

"We'll have to take into account where he or she is going to be teaching the majority of his or her classes, among several other things," Rundell said. "We've asked all instructors for requests and a few changes could still be made in regards to office assignments."

## Class cancelled for lack of funds

Robert Rubino

He shot an arrow into the air, but when it fell to earth nobody was there.

Seventeen students who signed up for the second of two archery classes were turned away yesterday (Wednesday) when they were informed the class was cancelled. Officially, the reasons given were lack of an archery field, lack of staff and a shortage of funds.

"I would do it for nothing," Noli Manas said.

Manas, coach of the Filipino Olympic Archery team at Montreal and an SF State student who has assisted archery instructors here for four of the last five semesters, said he is



Noli Manas: "I would do it for free"

willing and able to instruct the class without monetary compensation.

"It's not as simple as that," said Eula West, co-chairperson of the Physical Education Department, referring to Manas' offer.

"It's not legal," West said. "There's a matter of insurance and liability for safety. The instructor must work for the university and of course have the proper credentials."

Manas, whose enthusiasm for archery is surpassed only by his insistence that nothing but bureaucracy has caused the class cancellation, says he has a Red Cross first aid certificate and the experience of years of archery competition and coaching.

"Besides," Manas said, "whenever I've assisted in the archery classes I've done most of the instructing."

Although several P.E. instructors are qualified to teach the archery

course, all but one have been assigned other activities.

"It's a matter of priorities," West said. "We have about one hundred people on a waiting list for tennis, for instance. How can I justify the archery class when that kind of interest is not evident?"

Manas, who is hoping for a coaching career although his present major is marine biology, shakes his head and laughs off the departmental rebuff.

"My goal is to get an inter-collegiate archery team here," he said. "One of the things necessary for that is department interest and support. It's a building process. But how can that happen when seventeen people get left out because of the cancelled class?"

Manas currently coaches SF State's archery club. Designated as a "club" rather than a "team" means the individual members pay for their own equipment and transportation for competition. The SF State Archery Club took first place last spring in the San Francisco City College Archery Tournament.

"We need to grow," Manas said, "and we can't do that when classes are cancelled."

Department head West, however, maintains that other activities are more popular and "there are no waiting lists for archery."

Manas maintains there must be a way to let him instruct the course, but he's not going to brood over red tape. Instead, he is recruiting Archery Club members from the surviving class.

## Free football

All Gator home sporting events will be free to SF State students with proper identification this semester.

In addition, the Gators' home football opener tomorrow (Friday) at 1:30 against Northridge, and their second home game on Oct. 1 when they face L.A. State will be free to the general public.

Four of the six home football games will be played on Friday afternoons, to make it easier for students to attend.



Photo-Martin Jeong  
Junior quarterback Tom DeRego, flanked by tackles Tom Dahms (l) and Vince Bolden (r), rolls out against the defense during the Gators' final preseason scrimmage at Cox Stadium Saturday.

## Gator attack lacks punch

Paul Salvoni

Vic Rowen of SF State and Monte Clark of the 49ers have more in common this season than the fact that they both coach San Francisco-based football teams.

Both are blessed with a strong defensive unit, but frustrated by an inconsistent offense that has yet to prove itself.

The defense was more impressive than the offense in the Gators' final preseason scrimmage Saturday, which came as no surprise to Rowen.

"On offense, this is primarily a rebuilding year," said Rowen, using one of sports' greatest cliches. "Wide receiver Eddie August is our only returning full-time starter."

August, a junior, missed last week's practices and Saturday's scrimmage with an injury, but may be ready tomorrow (Friday) when the Gators open their season against visiting Cal State Northridge at 1:30 at Cox Stadium.

Rowen is hoping the defense can carry the Gators through the early part of the season until the offense begins to come around, hopefully in time for the Gators' Far Western Conference opener against Chico State on Oct. 15.

"The offense is young and hasn't

been able to move the ball too consistently in our scrimmages," said Rowen. "So we're hoping the defense can carry us until the offense has had time to work out its inconsistencies."

The meat of the Gators' defense is its linebacking corps of seniors Forrest Hancock and Albert Wilson on the inside and senior Tommy Tyler and junior Reggie Redmond on the outside. All four are returning starters. Wilson was hurt in Saturday's scrimmage, but may be ready for tomorrow's opener.

Tackles Leonard Johnston, a senior, and sophomore Dean Triggas also impressed Rowen Saturday.

The Gator defense will line up in a 3-4 -- that is, with three linemen and four linebackers.

"Sometimes we'll use four linemen and occasionally we might use as many as eight, such as in goal line and short yardage situations," said Rowen.

"But the 3-4-4 gives us more flexibility against the option (on which the quarterback rolls along the line of scrimmage and either runs with the ball himself or flips it back to the halfback), which two of our four conference opponents will be running, and also allows us to cover the pass."

The pass was SF State's chief offensive weapon last year, but probably won't be this fall. Rowen said quarterback Tom DeRego, a junior college

transfer from DeAnza who played "fairly well" in Saturday's scrimmage, is a better runner than passer.

"We could be better offensively, but we're trying to beef up our running game and do considerably more running this year, although the running backs (junior Lester Robinson and Gary Shupe) haven't really come around yet."

Rowen said center Keith Gustafson and guard Joseph Browning, both juniors, looked good Saturday, and that Shupe "has been a real pleasant surprise as a punter." Shupe replaces Rick Faulk, who was recently cut by the New York Jets.

Rowen was a bit evasive when asked whether SF State has a realistic shot at its first FWC championship since 1967.

"That's always our goal," said Rowen. "At this point, however, we think U.C. Davis and Humboldt State should be the favorites. Our chances depend mainly on how much the offense improves."

"How good we actually are remains to be seen. When you're scrimmaging against yourself all the time, you never know. We'll find out how good we really are when we play Northridge. This game should answer a lot of questions."

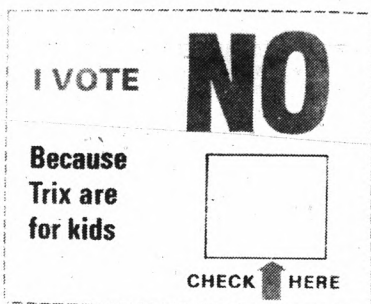
Such as, whether the defense is as good as Rowen thinks it is and how much improvement the offense needs.



# BACKWORDS



**America decides  
in favor of rabbit:  
Trix is not  
only for kids**



## Rabbit finally gets his breakfast

Mark Salditch

Some seek power, some seek wealth, and some may seek fame but all a certain silly rabbit has been after for over a decade has been some fruity nuggets of dry breakfast cereal. This may not seem like an unreasonable desire but as we all know, "Trix are (were?) for kids!"

Were? Yes, it looks like that rabbit is finally going to get his, albeit only one, box of Trix. In this bicentennial election year, democracy has even touched the advertising world. Trix fans all over the country have been voting on whether or not to treat a fictitious rabbit to a box of cereal.

"Surprisingly, the adults have responded more strongly to this campaign than the kids," adman Tom Zara told Phoenix. "We even received one 6-page letter arguing the rabbit's side of the issue from a psychology student in California."

To you Trix may be merely degenerated yellow corn meal, sugar, oat flour, corn syrup, wheat starch, salt, sodium ascorbate, artificial colors,

natural and artificial flavors, niacin, iron, vitamin A palmitate, pyridoxine (vitamin B-6), riboflavin, thiamine, vitamin B-12 and D-2.

But to the rabbit, Trix is something more. You can tell by the ecstatic way he describes it in glowing terms of "Raspberry Red! Lemon Yellow! and Orange Orange!"

The rabbit has been trying for years to get some Trix. His futile attempts have evolved into ritualized passion plays familiar to all television viewers.

"The whole scene with the Trix Rabbit is that he's always disguising himself to get a box of Trix," says Zara, who handles the Trix account for the Dancer Fitzgerald ad agency in New York. In the end, the kids always see through his ruse. The frustrated rabbit slinks away empty-handed as the children shout, "Silly rabbit, Trix are for kids!"

Several generations of Americans have grown up to this unwritten law. How it was first decreed that Trix were to be a privilege denied to cartoon rabbits is a story lost in time. No one, not even the hoariest old art directors, veterans of a thousand ad campaigns, can recall its origins.

Since his underhanded attempts to acquire Trix by dressing up as a postman, a hippie rock star, a Martian, a turbaned mystic, or even another kid have failed, the rabbit has taken the issue to the American people and called for a vote. Now Americans are casting their ballots and will settle once and for all the Great Trix Controversy.

"Vote YES, let the rabbit eat

Trix," or "NO, because Trix are for kids," reads the official ballot on the back of every box.

America, it seems, is deciding in favor of the rabbit. Jack Breese, who looks after the rabbit for the Bran Group of General Mills, has promised to see to it that the rabbit gets a box of Trix.

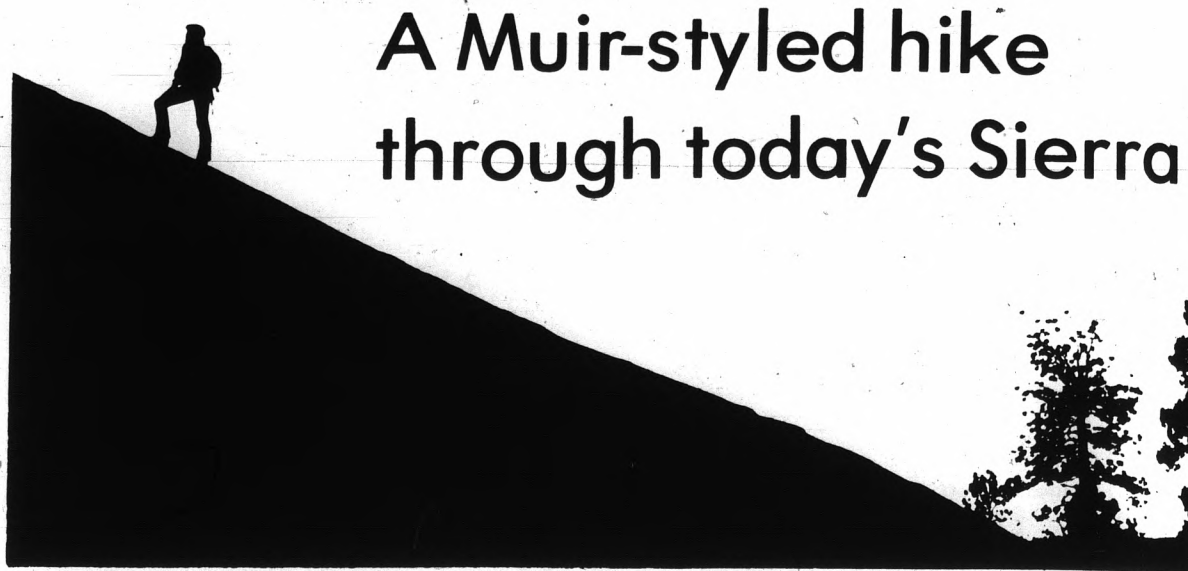
"Of course he'll get his Trix! We can't be back stabbers, can we?" Breese said.

"Returns ran about 9 to 1 in favor of the rabbit," Zara said. The rabbit was a shoo-in. Commercials where the rabbit gets his box of Trix began running regionally Sept. 6 and nationally on Sept. 11.

But the rabbit's happiness is not to last. Even the largest box of Trix contains but a mere 16 servings. That certainly won't go far with a Trix addict like the rabbit.

But rest assured, he'll be back in drag trying to hustle little kids as soon as the last colorful sugared puff drops into his round white tummy.

As one member of the anti-rabbit faction put it, "Let him eat Pop-Tarts."



## A Muir-styled hike through today's Sierra

Mark Harden

By the time I come within sight of the pick-up, the sun is high and the Sierra air scented with pines and wildflowers. I wade across a bubbling creek, the clear waters gurgling like champagne over my worn, dusty boots. A slate gray dipper, startled by my approach, flutters its wings and bounces back to a safe perch on a granite boulder.

And I couldn't care less. Right now, instead of enjoying all this, I'm half running toward the campsite just beyond the creek, my knapsack bobbing behind me, and all I can think about is Mike Miller's truck and my food box inside.

Candy bars. Mixed nuts. Lemonade. Fresh fruit. Salame. I sprint across the last few yards. Mike is already there, lounging on top of a wooden camp table, spooning yogurt and guzzling fruit drink from a plastic canteen.

He looks up from under the brim of his huge rumpled leather hat and takes a quick glance at my sweaty face and outstretched hands, then throws me the camper keys.

Salame and Kool-aid may not sound like a gourmet's delight, but it's been four hard days since Mike and I have had anything more than dry dusty bread and weak tea.

What we had set out to prove was that people of the Twentieth Century could duplicate the kind of hiking trips that John Muir took through the Yosemite high country in the 1870s. And we found out that it's nearly impossible.

Muir, the colorful Scottish natur-

alist who founded the Sierra Club in 1892 to help defend the newly-preserved wildlands of Yosemite National Park, described some of his rambles through the Sierra in his many books about California. In order to cover great distances in the mountains, Muir kept his pack load extremely light.

Mike and I tried to follow Muir's equipment list as closely as possible as we packed for the trip. As we set out from camp at sunrise in mid-July, each of our knapsacks contained:

- One loaf of hard French bread.
- A plastic sandwich bag filled with tea bags and sugar cubes (Mike brought coffee instead).
- A wire-handle cup.
- A woolen blanket (mine would only cover my shoulders to my shins).

That, plus the clothes on our backs, was all we took. Oh, I did have a small notepad and stub pencil for sketching and a botany guide. Everyone's entitled to cheat a little bit in the interest of scientific inquiry.

Our route began and ended at the Porcupine Creek campground several miles north of Yosemite Valley. For four days we circled the valley along its northern and southern rims. Twice we descended into the valley only to climb back 3,500 feet to the opposite rim. In all, we covered 70 miles.

On our first night out, after we had hiked about 20 miles and climbed such famous Yosemite landmarks as North Dome, Yosemite Falls and El Capitan, we already realized that our experience would be far different from anything Muir went through.

For example, even super-

conservationist Muir found it morally within himself to construct bouyant mattresses from the boughs of incense cedars at his campsites. Just imagine what park rangers would think of us cutting branches off live trees in the wilderness.

Muir also built huge fires to keep himself warm while sleeping under his thin blanket. Today, campfires are discouraged in national parks so that wood may decay into soil. We didn't allow ourselves a single fire on the trip -- only a lot of hand-rubbing as night temperatures dipped into the 40s.

When we crossed through the valley on our third day, we passed throngs of summer visitors with ice cream cones, hamburgers, cold beer...Surely Muir didn't have to suffer the temptations provided by such modern tourist services as a supermarket, two bars, several restaurants and elegant hotels, all crammed together on seven square miles of valley floor.

Slowly but steadily, with feet aching as if we had been horseshoed, we slogged up the infamous Tenaya Zig-Zag trail to the top of Yosemite Valley's southern cliffs. We collapsed and spent the night sprawled out on a little sandy patch half-way up the cliff. The next morning we staggered back to camp.

The rest, unfortunately, is hardly history.

So, while we paused a few days to recover, we reflected on the meaning of our odyssey.

For about 15 seconds. Then it was back to the truck for a nectarine.

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